

Ancient World History

Week 1 Prehistory	Brief overview of human evolution/Paleolithic/Mesolithic/Neolithic Stone Ages and the first cities
Weeks 2-4	Study of Ancient Egyptian Civilization Film: The Pyramids of Giza
Weeks 5-9	Student generated project of Ancient Civilization. Research Paper and Power Point components. See former EHS graduate assessment for further details. Emphasis on ancient civilizations in Europe, the Middle East, the Far East, Oceania and the Americas
Weeks 10-13	Ancient and Classical Greece Selected readings from: The Trojan War, The Travels of Odysseus, The House of Atreus, Theban Myths, Myths of Attica, 12 Labors of Heracles
Weeks 13-16	Ancient and Classical Rome Films include: Gladiators: Bloodsport of the Coliseum, Programs 3 and 4 of The History Channel's Rome Series and an A&E Biography on Julius Caesar, Augustus and Caligula. Readings include Cleopatra, and Eyewitness to History (Roman links)
Weeks 17-18 End of first semester	Overview of Germanic Tribes (Goths, Visigoths, Franks, Vikings, etc.)
Weeks 19-21	The Byzantine Empire : The first schism in Christendom. The Greek Orthodox Church in contrast to the Roman Catholic Church. The society of the Eastern Roman Empire contrasted with that of the Western Roman Empire. The rise of Constantinople and the fall of Rome. The fall of Constantinople to the Ottoman

	Turks and the arrival of Islam
Weeks 22-25	The Middle Ages: Acquaintance with Arthurian Legend, selected reading from Mallory's and Steinbeck's treatment of Arthur and the viewing of Excalibur. Additional films include: A&E Biography on Marco Polo, Joan of Arc, and Genghis Khan and the History Channel's, The Inquisition. Wrap-up activity, viewing of A Knight's Tale. Introduction to the Eastern religions of Hinduism and Buddhism
Weeks 26-29	The Renaissance: Study of Florence, Italy and the great men of the Renaissance. Study of Leonardo DaVinci, Machiavelli, Donatello, Michaelangelo, Martin Luther, Henry VIII, Boticelli, Francesco Petrarch, Raphael Santi, Brunelleschi, Ghiberti, Bernini, Giotto, Dante Aligieri, Miguel Cervantes and John Calvin Film series on Renaissance figures, A & E Biography of William Shakespeare, A & E Biography of Queen Elizabeth, Volume 3: Art of the WesternWorld: The High Renaissance
Weeks 30-32	The Era of Exploration: The discovery of the America's and other explorations of the Spanish, Dutch, British, French, and Portuguese. Study of renowned explorers and conquests of the Americas. Emphasis on the Spanish conquest of the Aztec and Inca empires. Film study includes: A & E Biography on Christopher Columbus, The Indians Who Met Columbus, and 500 Nations
Weeks 33-36	Native Americans: Study of various indigenous peoples who inhabited what is today the United States.
Additional Unit: The French Revolution (May be presented if time is available)	The rise and fall of monarchical power in Western Europe. A & E Biography of Marie Antoinette

